



2ND EDITION

# NEWSFLASH

DECEMBER 2011

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## **2ND WORKSHOP - CULTURAL CROSS-BORDER WORKSHOP „BEST PRACTICES AND EXPERIENCE OF THE AGENCIES OF THE MUNICIPALITY OF KAVALA IN ADULT CULTURAL EDUCATION“**

The Municipality of Kavala participates as one of six partners in the educational partnership Grundtvig European-funded program for Lifelong Learning, entitled «SCULTBORD - Spreading CULTure on BORDER Regions». The development of educational and cultural programmes for adults in border regions focused on the culture of the neighbour countries is the aspect of this project. Institutions are exchanging experiences, methods and ways of acting with other similar organizations abroad.

Further purposes are the promotion of the involvement of cultural training programmes for adults in border areas and the creation of an European platform for experts concerned with the dissemination of culture in border regions.



Byzantine castle, Kavala (GR)

One of the main cultural place, which the participants of this workshop had visited, is the Byzantine castle in the old city of Kavala. Its biggest part was built in the first quarter of the 15th century. It followed the Byzantine Acropolis of Christoupolis that was destroyed in 1391. After the appropriate and necessary interventions, the Acropolis is now used as a resting place for the people of Kavala. Today, there is also an outdoor theatre for various kinds of events such as musical, theatrical, dancing events etc. The visitor can also find souvenirs and informational material, as well as enjoy a drink in the cafeteria.

By following this link you can find more additional information:

<http://www.castle-kavala.gr/index2.html>

## GRUNDTVIG

The SCULTBORD project is a GRUNDTVIG programme.

This Grundtvig mobility action is aimed at any staff in adult education and to motivate them:

- broadening their own horizons
- gaining new insights in the field of teaching, support and advice
- apply a better understanding of lifelong learning in Europe

For detailed information please follow this link: [http://ec.europa.eu/education/lifelong-learning-programme/doc86\\_en.htm](http://ec.europa.eu/education/lifelong-learning-programme/doc86_en.htm)



## BRIEF DESCRIPTION OF SCULTBORD PARTNERS

### Junta de Extremadura (Cross-border Initiatives Cabinet)



The functions of this Cabinet are the stimulation of all types of relations and cooperation projects between Extremadura and Portugal, advising and putting those involved from both sides of the border into contacts as well as the direct organisation and or technical and financial support for conferences and seminars on specific issues, Portuguese courses, congresses for entrepreneurs, art exhibitions, cultural activities and any other project of interest in achieving its goal. For more information, please follow this link: <http://www.gitextremadura.com/>

### Municipality of Kavala´s



ΔΗΜΟΤΙΚΟ ΜΟΥΣΕΙΟ ΚΑΒΑΛΑΣ

In concrete in the area of education and culture the Municipality of Kavala´s has enough experience in the foundation, preservation and management of the existing educational infrastructure, establishment and operation of the local libraries, recreational centers management, local culture promotion via initiatives such as the public dance classes, museums and galleries, archeologicals sites protection, cultural festivities, exhibitions, cultural exchange in collaboration with cross-border regions. For more information, please follow this link: <http://www.kavala.gov.gr/web/guest/home>

### Association of European Border Regions (AEBR)



The AEBR is a wide and multidisciplinary network, with members in 33 regions within and without the European Union. It works in general fields regarding Territorial Cohesion and Cooperation and especially Cross-Border Cooperation (CBC). It also develops its activities in Sectorial fields like CB Health, CB Transport Networks, CB Innovation and Development, CB Rural Developments and CB Culture and Education. AEBR´s more than 100 members usually have their Culture and/or Education Committees, organized very often in a CB manner, and they enjoy the participation of many CB practioners in cultural and educational related issues. For more information, please follow this link: <http://www.aebr.eu>

### Danube-Kris-Mures-Tisa Euroregion (DKMT)



The objective of the DKMT Euoregion is to support and encourage the cooperation between self-governments, local associations, participants in economy and citizens in various fields which can contribute to the stabilization, the integration in Europe, the social and economic development of the area. For more information, please follow this link: <http://www.dkmt.net/en/index.php?page=nyito>

**Fundação Eugénio de Almeida** was established in the 1963 by Vasco Maria Eugénio de Almeida, a philanthropist working in the cultural, educational and social field. Aside from the backing of the projects of other entities, the foundation is driving force behind an integrated series of initiatives of its own, either exclusively or in partnership, covering the areas: Culture and education, social welfare and aid as well heritage. For more information, please follow this link: <http://fundacaoeugeniodealmeida.pt/>

**Chamber of Commerce and Industry—Blagoevgrad** is NGO which main activity is the representation and defence of interests of its members and participation in the economy and social life in the region of Blagoevgrad district. The chamber is a member of the Bulgarian-Greek Euroregion Strymon-Strouma, established to work for the development of the 2 border regions of Blagoevgrad and Serres. 1 of their 6 working groups is dealing with the field culture and education. For more information, please follow this link: <http://www.cci-bl.org/>



## 1 SEPTEMBER 2011: CULTURAL CROSS-BORDER WORKSHOP

The theme of this workshop meeting was „Best practices and experience of the agencies of the Municipality of Kavala in adult cultural education“.

Mr. Anastasios Smirloglou, Deputy Mayor of Program & Development of the Municipality of Kavala, welcomed the participants of the cultural cross-border workshop in the Mosque of Halil Bey (Old Conservatoire) followed by Mrs. Efrossyni Boskou, Gallery & Museum curator, responsible for the organisation and management of this SCULT-BORD project meeting.



Mosque of Halil Bey  
(old Conservatoire), Kavala

### THE SPEAKERS OF THE WORKSHOP

#### 1. Mrs. Eleni Touliopoulou - Head master of Environmental Centre of Philippi

Mrs. Eleni Touliopoulou, head master of environmental Centre of Philippi, presented one project regarding lifelong learning. These last years, she has been working as a teacher in Secondary schools where her intensive interest about the environmental education is stamped in her actions in the bounds of extracurricular activities.

The aim of this project is learning by doing. Teachers are organizing themselves projects to teach adult pupils. Adult pupils are meeting to learn from each other and exchange their skills. They do not feel any more excluded from this progressive world and have some hope to add their new skills. More projects could be found on [www.kpe-philippi.gr](http://www.kpe-philippi.gr).

Another interesting updated project:

Educative games produced through a Grundtvig programme.

<http://www.teachermanual.blogspot.com/>

#### 2. Mr. Nikos Papas - Manager of many Lifelong Learning projects

Mr. Papas has a master degree in „Open&distance learning“ and „Adult Education“, Open University in Greece. With a big experience of almost 17 years, he was presenting the project „Church Guide Training“, in which first the language, customs, traditions and religion are highlighted. Greek-Orthodox, Catholic and Evangelic religions are the highlighted religions in this project organised by an agency of culture in Germany and by a catholic educational institute in Austria.

## 2 SEPTEMBER 2011: GUIDED VISIT TO THE MUNICIPAL TOBACCO MUSEUM OF KAVALA

All participants of the workshop have visited the Municipal Tobacco Museum of Kavala. The Municipal Tobacco Museum of Kavala is a thematic museum. The cultivation and production of tobacco, its agricultural and commercial process are shown by objects and records. Even the presentation of the aspect of the social history of Kavala but also of Eastern Macedonia and Thrace makes this museum to a special one. For more information on this museum, please visit the homepage:

<http://www.tobaccomuseum.gr/en.html>



Tobacco Museum, Kavala



Στο πλαίσιο του ευρωπαϊκού προγράμματος:  
Within the European project:



**Διάχυση του Πολιτισμού  
σε Διασυνοριακές Περιοχές**  
Spreading Culture on Border Regions



ΔΗΜΟΣ ΚΑΒΑΛΑΣ

Ο Δήμος Καβάλας φιλοξενεί:  
The Municipality of Kavala hosts:

**ΔΙΑΣΥΝΟΡΙΑΚΟ ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙΟ:**  
«Καλές πρακτικές & εμπειρία των φορέων του Δήμου Καβάλας στην εκπαίδευση ενηλίκων στον τομέα του πολιτισμού»  
CULTURAL CROSS-BORDER WORKSHOP:  
"Best practices and experience of the agencies of the Municipality of Kavala in adult cultural education"



**Συνάντηση Παρακολούθησης Έργου**  
Follow up Meeting

**Καβάλα**  
**1 - 2 Σεπτεμβρίου 2011**  
Kavala 1<sup>st</sup> - 2<sup>nd</sup> September 2011

**Τέμενος Χαλίλ Μπέν**  
**(Παλιά Μουσική Σχολή)**  
Mosque of Halil Bey (Old Conservatoire)

Εργα χρηματοδοτούμενα από την ΕΕ



## EVENTS AND NEWS ON EUROPEAN CULTURE ISSUES

### EP supports digitisation of small cinema screens

MEPs call member states and the European Commission to support the transition to digital technology of small independent cinemas and art house cinemas.

MEPs regret the geographical imbalance in the Union when it comes to access to cinema and to European films, and they also point out the closing of cinemas that do not have digital screens in small urban centres and in historic town centres.

The report emphasises that „the digital roll-out must preserve programming diversity and cultural faculties for rural and urban areas in all EU countries“.

Lastly, states are encouraged by MEPs to step up the effort to promote European films, both in terms of screening and production.



### Commission wants to facilitate return of cultural objects

On 29 November 2011 the European Commission launched a consultation highlighting the increasing illegal trade in cultural goods, such as paintings, sculptures, religious objects and archaeological pieces. The territory of the EU, with an internal market without borders and a great cultural and historical heritage, is particularly affected. The feedback given by member states proves that the present directive is not effective enough. Main problems are the field of application of the directive and the conditions of recovery proceedings. Finally, cooperation and exchange of information between competent national authorities should be improved.

The consultation is open until 5 March 2012. Further information is available at:

[www.ec.europa.eu/enterprise/policies/single-market-goods/regulated-sectors/cultural-goods](http://www.ec.europa.eu/enterprise/policies/single-market-goods/regulated-sectors/cultural-goods)

## OUR PROJECT IN THE MEDIA

The regional press in Kavala (GR) welcomed this initiative with interest:

- [http://www.kavalanet.gr/enimerosi/news\\_static/1314912368.php](http://www.kavalanet.gr/enimerosi/news_static/1314912368.php)

[Scultbord.blogspot.com](http://Scultbord.blogspot.com)

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