European Route of Brick Gothic
Medieval and Hanseatic Culture

A cultural tourist route and a cross-border network of cities along the coasts of the Baltic Sea and its inland

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Brick Gothic – Background

- Red Brick Gothic is the architectural style of the 13th to 16th century
- Characteristic in cities along the coasts of the Baltic Sea and throughout the regions surrounding it; e.g. in Germany, Poland, Southern Scandinavia, Baltic countries, Belgium, the Netherlands...
- Development closely connected to the history of the countries in North West and North-East Europe as well as to the rise and fall of the Hanseatic League
- Much evidence of the region's wealth at the time has survived until today: monasteries and town halls; gates and walls; hall churches and basilicas
Brick Gothic – Background

- Use of red brick as material was „borrowed“ from the ancient world
- Connected with Romanesque art, Renaissance, Gothic Revival
- Founding of monasteries and cities in the Northern Europe
- Construction of castles by knight's orders
- The golden age of the Hanseatic League and economic growth

- Times of prosperity meets the lack of natural stones as construction material around the Baltic Sea => alternative red brick made by hand

European Route of Brick Gothic

- The non-profit association „European Route of Brick Gothic“ (Europäische Route der Backstein gotik e.V.) was founded in September 2007 – a success story after finalising two preceding EU projects

- Nowadays an active international network of cities and a touristic route with fascinating cultural heritage of Brick Gothic

- Target group includes tour operators with focus on culture tourism and individual travellers from the age of 40 onwards interested in culture, history, architecture, fine food, wellness, museums, religion, nature, hiking and cycling
European Route of Brick Gothic

- Connects the historical traces of the Hanseatic era across several nations and invites people to explore traces of the past, beautiful landscapes and a wide range of architectural attractions.

- 34 Member cities and regions in Denmark, Germany and Poland are your hosts – with hundreds of beautiful and art historically significant buildings (churches, town halls and houses, gates, walls, castles, monasteries), each and every one with its own fantastic history.

To learn more, visit our website [www.eurob.org](http://www.eurob.org) and order our new travel guide „Entlang der Europäischen Route der Backsteingotik“.
St. Mary’s Church in Gdańsk, Poland
Photo: EuRoB e.V.

Doberan Minster in Bad Doberan, Germany
Photo: Collin 2009
Old Town Hall in Toruń, Poland
Photo: Andrzej Skowroński

Town Hall in Stralsund, Germany
Photo: Tourismuszentrale Stralsund
Panorama of the city of Chełmno, Poland
Photo: Elżbieta Pawelec

Platz am Sande with St. John’s Church in Lüneburg, Germany
Photo: Verena Fiedler
Warmia Chapter Castle in Olsztyn, Poland
Photo: Mieczysław Wieliczko

Ruins of the Eldena Monastery in Greifswald, Germany
Photo: Saalfeld e.V.
Malachowska High School in Płock, Poland
Photo: Halina Płuciennik

Old Town Hall in Brandenburg an der Havel, Germany
Photo: EuRoB e.V.
St. Mary’s Parish Church in Güstrow, Germany
Photo: André Hämmer

Open Doors, Brussels, 9 May 2012