



Espace Culturel Grande Région
Kulturraum Großregion

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Espace culturel Grande Région – Kulturraum Grossregion : Cultural cross-border cooperation in the Greater Region

The Greater Region consists of

- ◆ Luxembourg,
- ◆ The French region of Lorraine,
- ◆ Wallonia - the Federation Wallonia-Brussels and Belgium's German-speaking Community,
- ◆ and the German states of Saarland
- ◆ and Rhineland-Palatine.

In 2007, Luxembourg and the Greater Region, together with the Romanian city of Sibiu, were designated the European Capital of Culture by the European Union for a period of one year, during which they were given the opportunity to showcase their cultural life and development.

Espace Culturel Grande Région was founded in April 2008 under Luxembourg law in the aftermath of the successful cultural cross-border cooperation during the European Cultural Year. Its logo, the blue deer, was created with the significance of the Capital of Culture year in mind and symbolises the transfrontier cultural collaboration in the Greater Region.

Espace Culturel Grande Région brings together all involved political administrative units of the sub-regions in developing a collective work programme. These partners finance the Association. Each region has 5 votes in the Espace Culturel Grande Région's Administrative Council.

The Association has established a common office and a common budget for the development of common actions as defined in the work programme. The common office collaborates closely with the regional coordinators, who are employed in the various cultural authorities, thus ensuring the attendance of the initiators of transfrontier projects to their respective geographical areas.

The common work programme of Espace Culturel Grande Région is focussed on the following:

- the development of common strategies for cultural policy in the Greater Region,
- the motivation, development and guidance for cross-border cultural projects,
- the formation of competence networks,
- the promotion of artists, artistic works and public mobility,
- the promotion of the Greater Region as an attractive cultural area, and
- the creation of common spheres of activity between the areas of culture, education and tourism.

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