

NEWSFLASH

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Nobody should be excluded from building Europe. Especially in border regions, where cultural and linguistic differences along history can be an obstacle to reach the objectives of integration among European countries.

countries, should exchange experiences, methods and ways of acting with other institutions or associations in similar circumstances.

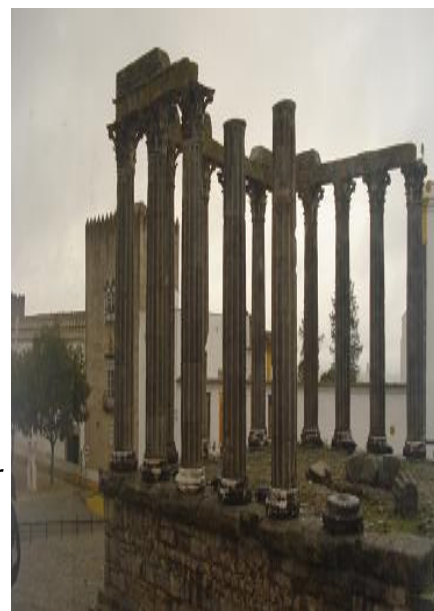


Some knowledge about the language and culture of our neighbours is absolutely useful in those areas, not only for young students but also for adult people, as a way to eliminate stereotypes and prejudices.

The objectives of this project are promoting the participation of institutions carrying out cultural programmes for adult people in border regions, exchanging experiences, methods and ways of acting with other institutions and finally the creation of an European platform among experts in spreading culture in border regions.



Institutions developing educational and cultural programmes for adults in border regions focused on the culture of the neighbour



Roman temple, Evora



ΔΗΜΟΤΙΚΟ ΜΟΥΣΕΙΟ ΚΑΒΑΛΑΣ



Education and Culture DG

Lifelong Learning Programme

GRUNDTVIG

The SCULTBORD project is a GRUNDTVIG programme.

This programme aims to enable more people to undertake learning experiences, notably in other European countries. GRUNDTVIG programme funds a range of activities, including particularly those supporting adult learning staff to travel abroad for learning experiences, through exchanges and various other professional experiences. In this case it involves the networking and partnerships between organisations in different countries.

Lifelong Learning is the provision or use of both formal and informal learning opportunities throughout people's lives in order to foster the continuous development and improvement of the knowledge and skills needed for employment and personal fulfillment. It shares mixed connotations with other educational concepts, like adult education and training, continuing education, permanent education and other terms that relate to learning beyond the formal educational system.



BRIEF DESCRIPTION OF SCULTBORD PARTNERS

Junta de Extremadura (Cross-border Initiatives Cabinet)

The functions of this Cabinet are the stimulation of all types of relations and cooperation projects between Extremadura and Portugal, advising and putting those involved from both sides of the border into contacts as well as the direct organisation and or technical and financial support for conferences and seminars on specific issues, Portuguese courses, congresses for entrepreneurs, art exhibitions, cultural activities and any other project of interest in achieving its goal.

For more information, please follow this link: <http://www.gitextremadura.com/>

Municipality of Kavala's

In concrete in the area of education and culture the Municipality of Kavala's has enough experience in the foundation, preservation and management of the existing educational infrastructure, establishment and operation of the local libraries, recreational centers management, local culture promotion via initiatives such as the public dance classes, museums and galleries, archeological sites protection, cultural festivities, exhibitions, cultural exchange in collaboration with cross-border regions.

For more information, please follow this link: <http://www.kavala.gov.gr/web/guest/home>

Association of European Border Regions (AEBR)

The AEBR is a wide and multidisciplinary network, with members in 33 regions within and without the European Union. It works in general fields regarding Territorial Cohesion and Cooperation and especially Cross-Border Cooperation (CBC). It also develops its activities in Sectorial fields like CB Health, CB Transport Networks, CB Innovation and Development, CB Rural Developments and CB Culture and Education. AEBR's more than 100 members usually have their Culture and/or Education Committees, organized very often in a CB manner, and they enjoy the participation of many CB practitioners in cultural and educational related issues.

For more information, please follow this link: <http://www.aebr.eu>

Danube-Kris-Mures-Tisa Euroregion (DKMT)

The objective of the DKMT Euroregion is to support and encourage the cooperation between self-governments, local associations, participants in economy and citizens various fields which can contribute to the stabilization, the integration in Europe, the social and economic development of the area. For more information, please follow this link: <http://www.dkmt.net/en/index.php?page=nyito>

Fundação Eugénio de Almeida was established in the 1963 by Vasco Maria Eugénio de Almeida, a philanthropist working in the cultural, educational and social field. Aside from the backing the projects of other entities, the foundation is driving force behind an integrated series of initiatives of its own, either exclusively or in partnership, covering the areas: Culture and education, social welfare and aid as well heritage. For more information, please follow this link: <http://fundacaoeugeniodealmeida.pt/>

Chamber of Commerce and Industry—Blagoevgrad is NGO which main activity is the representation and defence of interests of its members and participation in the economy and social life in the region of Blagoevgrad district. The chamber is a member of the Bulgarian-Greek Euroregion Strymon-Strouma, established to work for the development of the 2 border regions of Blagoevgrad and Serres. 1 of their 6 working groups is containing also the field culture and education. For more information, please follow this link: <http://www.cci-bl.org/>

„No culture can live, if it attempts to be exclusive.“

Ghandi, Indian philosopher (1869-1948)

17 NOVEMBER 2010: WELCOME DINNER

The Eugénio de Almeida foundation invited all participants of the workshop to a welcome dinner at the regional restaurant, Jardim do Paço, in Evora (PT). The participants had the possibility to meet the partners of the project, while having some traditional Portuguese dinner.

The Jardim do Paço (www.jardimdopaco.com) belongs to the Palace of the Dukes of Cadaval.

The Palace of the Dukes of Cadaval is located in Évora historic centre, in Portugal, next-door to the Lóios Convent and Church (today a remarkable Pousada) and facing the Roman Temple. It belongs to the Duke of Cadaval family, and today it has a harmonious architectural elements combination: Moorish (Mudéjar), Gothic and Manueline period. The palace with its 17th Century façade is constituted in part by an old castle burnt in 1384. Today it is dominated by a tower called Tower of the Five Shields.

This palace was used by the governor of the city of Évora and served, from time to time, as royal residence. The first-floor rooms house a collection manuscripts, family portraits and religious art from the 16th century, which can be visited by the public. The Garden has been recuperated, in middle 80s, and became a charme restaurant.



Welcome dinner at the Jardim do Paço, Evora

18 NOVEMBER 2010: KICK-OFF MEETING IN BADAJOZ (SPAIN)

The participants travelled from Evora (PT) to Badajoz, (ES) to attend the kick-off meeting.

Each partner introduced himself and its entity. Main tools and monitoring questions were discussed as well as the organisation of the next workshop in 2011.

Afterwards they visited the MEIAC (Museo Extremeño y Iberoamericano de Arte

Contemporáneo www.meiac.es).

MEIAC is situated on the area of the former prison of Badajoz, which was constructed in the middle fifties in the place of a former military fortification, called Fuerte de Pardaleras, and raised in the 17th century. It is full of feelings for people living in this border area. After being a prison, it is now a meeting

point for cultural cooperation across the Atlantic ocean.

This meeting and visit were organized by the European Project Office (Oficina de Proyectos Europeos) and the DG for External Affairs, Regional Government of Extremadura.

19 NOVEMBER 2010: WORKSHOP „THE ROLE OF HERITAGE AND SOCIAL ISSUES FOR SOCIAL COHESION“

The workshop was opened by the Secretary General, Mrs. Maria do Céu Ramos with a short presentation of the Eugénio de Almeida foundation and their projects regarding the role of heritage and cultural issues for social cohesion.

Mr. António Camões Gouveia, director of the Evora museum and second spea-

ker of the workshop, held a short presentation on culture issues and his experiences.

Mr. Rui Horta, director of the Espaço do Tempo, situated in Montemor-o-Novo, about 35 km from Evora, shared with the participants as well his experiences and views on international culture, especially on theatric issues

and arts organisations.

For more information about „Espaço do Tempo“, please follow this link:

www.oespacodotempo.pt/en



Workshop, Evora

“Culture is the widening of the mind and of the spirit.”

Jawaharlal Nehru, Indian Prime Minister 1889-1964)

EVENTS AND NEWS ON EUROPEAN CULTURE ISSUES

- <http://www.enatc.org/pages/index.php?id=189>
- http://www.lesrencontres.eu/index.php?option=com_content&task=view&id=86&Itemid=29
- <http://www.europolitics.info/europolitics/ministers-fall-short-again-on-eu-patent-translation-rules-art286910-46.html>
- <http://www.europolitics.info/social/ministers-define-priorities-for-2011-2014-art287654-22.html>
- <http://www.europolitics.info/social/films-and-books-two-digital-challenges-for-eu-art287519-22.html>

OUR PROJECT IN THE MEDIA

The regional press in Extremadura (ES) welcomed this initiative with interest:

- <http://www.elperiodicoextremadura.com/noticias/noticia.asp?pkid=544878>
- http://www.hoy.es/agencias/20101118/local/merida/extremadura-lidera-proyecto-europeo-aborda_201011181404.html
- http://www.extremadura.com/general/extremadura_lidera_un_proyecto_europeo_que_aborda_la_cultura_en_las_fronteras?id=7597
- http://www.regiondigital.com/periodico/Cultura/git_junto_con_otros_cinco_socios_europeos_ponen_marcha_proyecto_scultbord_para-130412.html

but also some Spanish national media:

- <http://www.20minutos.es/noticia/877484/0/>
- <http://www.europapress.es/extremadura/noticia-extremadura-lidera-proyecto-europeo-aborda-cultura-fronteras-20101118131930.html>

Editor of the SCULTBORD Newsflash:

www.aebr.eu

ASSOCIATION OF EUROPEAN BORDER REGIONS (AEBR)

Enscheder Str. 362
48599 Gronau

Germany

Tel.: 0049 2562 702 19

Fax: 0049 2562 702 59

E-Mail: info@aebr.eu

Martín Guillermo Ramírez, Secretary General

Nadja Ait Laouad, Assistant

