

# les rencontres

association des villes et régions de la grande europe pour la culture  
association of european cities and regions for culture



Taragoza  
helle  
Lyon  
Kristiansand  
Campina  
Pittesü  
Timoara  
Aberdeen  
Belfast  
Kosice  
Ljubljana  
Mamor  
Galve  
Ka  
Poznań  
Przedam  
Ulm  
Auderghem  
Bruxelles  
Carrières  
Mulhouse  
Athens  
Almada  
Belfast  
Kosice  
Ljubljana  
Mamor  
Galve  
Ka  
Limerick  
Cascais  
Ljubljana  
Mamor  
Galve  
Ka  
Roubaix  
Clichy  
Saint-Brieuc  
Saint-Denis  
Rome  
Lisbon  
Varna  
Sofia  
Champigny  
Poitiers  
Fingal  
Amadora  
Kosice  
Ljubljana  
Mamor  
Galve  
Ka  
Limassol  
Nicosie  
Rijeka  
Zagreb  
Evry

# who are we ?

1994 Creation of the association Les Rencontres

Our organisation is a unique platform in Europe of cooperation, debates and actions in the field of cultural policies of cities, counties, regions and provinces.

The association organises regular events (European campus, colloquiums, meetings, debates...) in different European countries.

2014 Refoundation of the association with a new working strategy in order to intensify our network and to create more concrete projects on the field.

# our key figures

27 European countries

125 member local authorities and cultural structures

+ than 200 actions in 20 years

More than 500 participants and speakers per year

2 publications:

The White Book and The Green Book of cultural policies of local authorities in Europe

## our goals

- Develop the cooperation between cultural actors and political authorities; and promote their collaboration
- Organise meetings, debates and reflections between the members of our network and territories
- Broach actual economic and cultural topics and share projects' realisations on the different European territories
- Value and promote the innovative practices of our members
- Invent new activities and revitalise the network and our partnerships
- Open new creative perspectives for artists Europe-wide through our network

18 > 20.06.2015  
la **rencontre**  
de Mons



VIRTUAL CULTURE,  
REAL RESPONSIBILITIES  
WHICH CONCRETE APPLICATIONS TODAY ?



Geel Malorin (Ponray) - © Jette Hoekendijk



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