

Philippe Franck

Art historian, curator, art critic, producer, sound and intermedia artist, Philippe Franck is the founder and director of Transcultures, Centre for digital and sound cultures (Mons, Belgium). He is the founder and artistic director of the international festival of sound arts City Sonic (since 2003) and the biennial of digital cultures Transnumériques (since 2005). He has curated many other events and shows of contemporary, audio, hybrid and digital arts in Europe and internationally. He is the coordinator of the European Pépinières for Young Artists (and member of the board of this international network) programme for the Federation Wallonia-Brussels. Since 2010, he is also in charge of the urban music, sound arts and interdisciplinary creation at the cultural centre le manège.mons (which was also part of the organisation of Mons2015, European capital of culture). He teaches digital arts and the media/multimedia studies at the Art School Saint-Luc (Brussels) and the National Visual Arts La Cambre (Brussels), and sound art at the Visual Arts School of Mons Arts². He has produced or participated to several records and directed many collective publications on contemporary music, living arts, digital arts and sound art. He is a member of the stirring committee of the RAN (Digital Arts Network) linking more than 40 structures, festivals, art centres, media labs in the world dedicated to digital arts. He's been for years a member of the commission of the digital arts of the Ministry of Culture of the Federation Wallonia-Brussels.

www.transcultures.be www.citysonic.be

www.transnumeriques.be www.transcultures.be/philippe-franck

For the Cross-Boarder Culture Forum in Mons, Philippe Franck will moderate the discussions around the artistic residences today and will present Transcultures' European-international creative interdisciplinary/digital arts collaborations/projects such as Park in progress (nomadic site specific artistic residences and events in several European cities) and the European Pépinières for young artists network (of which he is a board member).